The Europa series, like the first series of euro banknotes, is easy to check using the "FEEL, LOOK and TILT" method.



### FEEL

**Feel of the paper** – Feel the banknote. It is crisp and firm.

Raised print – Feel the short raised lines on the left and right edges of the banknote. The main image, the lettering and the large value numeral also feel thicker.



### 2 LOOK

Portrait watermark – Look at the banknote against the light. A portrait of Europa, the value and the main image become visible.

**Portrait window in the hologram** – Against the light, the window near the top of the hologram becomes transparent and reveals a portrait of Europa on both sides of the note.



### 3 TILT

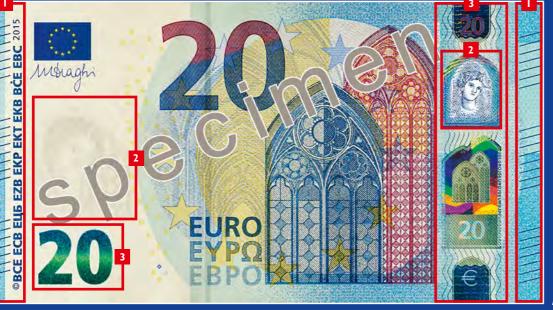
**Emerald number** – This shiny number displays an effect of the light that moves up and down. The number also changes colour from emerald green to deep blue. **Hologram** – The silvery stripe reveals the value, the main motif and the € symbol.

**Portrait window in the hologram** – The window near the top of the hologram shows a portrait of Europa. When the banknote is tilted, the window also shows rainbow-coloured lines around the value numeral. On the back, rainbow-coloured value numerals appear in the window.

### THE NEW €20













# THE NEW 620 BANKNOT

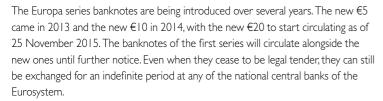
## A trusted means of payment



President, European Central Bank

Since their introduction in 2002, euro banknotes have become one of the world's most trusted means of payment and are a powerful symbol of European integration. Today they are the currency of 19 countries and 338 million Europeans; it is our duty to maintain that trust by making our money even more secure by incorporating the latest banknote technology.

# A gradual introduction for the new series



Further information can be found at:

www.new-euro-banknotes.eu

# THE FIRST SERIES THE EUROPA SERIES

# Why new banknotes?

It is very important that the security features of the banknotes are regularly updated and improved to make them more difficult to counterfeit. The new €20 includes an innovative "portrait window" that becomes visible on both sides when the note is held against the light.

The portrait in the new series is of Europa, a figure from Greek mythology and the origin of our continent's name. The depiction used on the Europa series banknotes comes from a vase over 2,000 years old originally found in southern Italy and now shown in the Louvre museum in Paris.













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www.nbb.be



www.banque-france.fr



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To find out more about euro banknotes and coins, please contact your national central bank or:

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